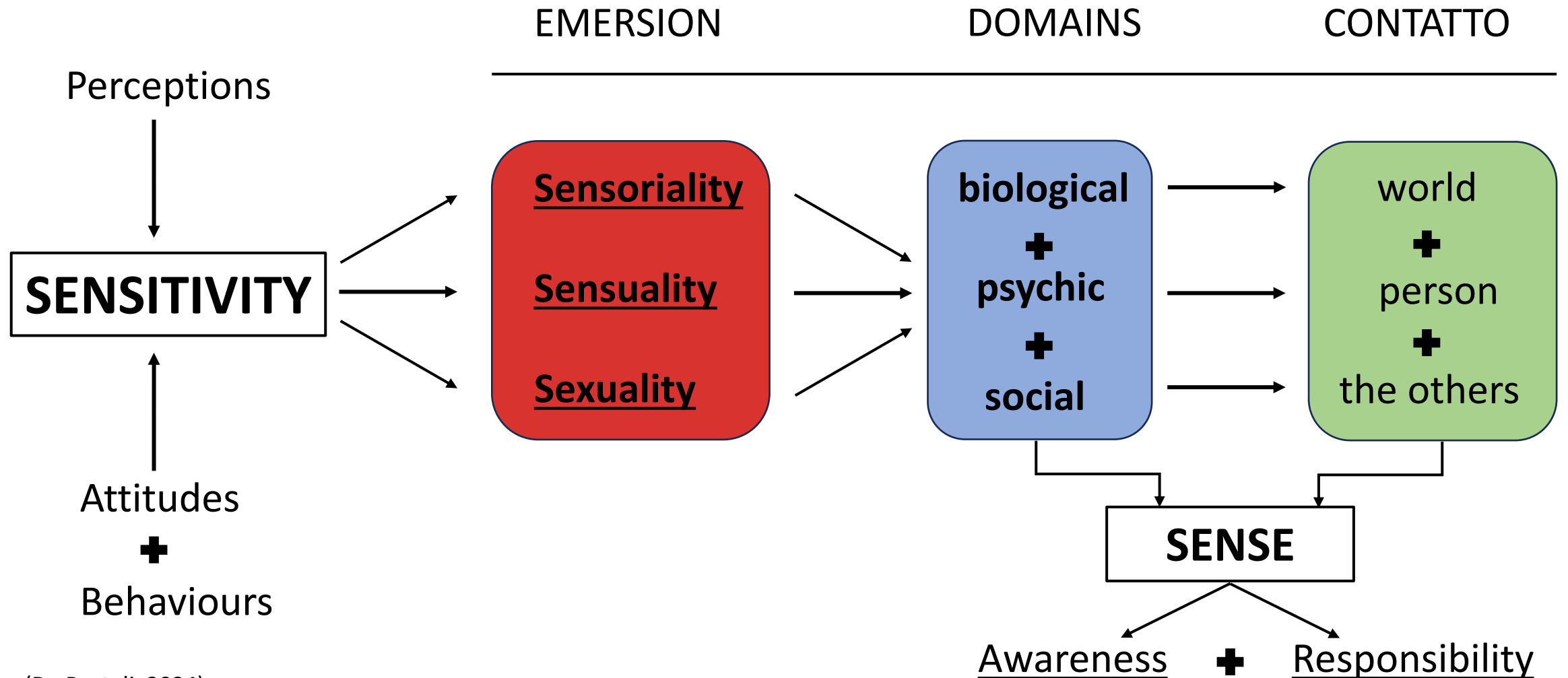


«The four S» of Human Touch

Prof. Gigetto De Bortoli – Società Italiana di Bonding Process (SIdiBP)



SENSORY STRUCTURE OF THE PERSON



Sensitivity



Attitude for receiving impressions through the senses - activity of the nervous system which perceive and analyse stimuli acting from outside or inside, informing or not informing conscious activity.

It underlies emotion, in that it makes one perceive even without thinking, and also concerns feelings that are conscious and present to consciousness.

It is the perception of the internal and external senses.

↔ direction: towards the whole.

Sensoriality

Attitude of the senses, with their organs and functions, which connect, through their perception, with the whole external world.

The senses puts the person in strong contact and action (see emotion) with the environment and events of the material and non-material world, including the internal one.

It is the perception of the sense.

→ direction: outward



Sensuality

Attitude of the senses, with their organs and functions, which, through their perception, puts the person in relation to the pleasurable/pleasant effect of the external world on the Self and I.

The person in concrete terms brings within him/herself (in a conscious and searching way) contact with things and actions that produce pleasure.

It is usually erotic pleasure, but it also refers to the aesthetic and other ones.

It is the perception of the sense

← direction: inward, in a pleasant way.



Sexuality

Attitude toward phenomena related to sex and everything about it.

It is the characteristic of perception, attractive and specific, that seek the pleasure associated with generative love. The connected impulse has physical resonance and awareness.

In order to realise the perception, it is necessary to share each other what the partner does not have.

Perceiving the meaning

→ direction: openness to the other and making a gift of oneself.



Sense



Attitude that makes perceptible and orientable what one thinks, feels and does, towards a goal or aim, which unifies in a whole and gives a sense of completeness and fullness.

Characteristic position of consciousness that becomes aware, in a reflexive and free way, therefore responsible, of experiences and life itself. Discovery can be a call to transcendence. In concrete terms it is identified with spirituality, not in a religious profile, but as an orientation that goes beyond the self.

It always involves awareness and responsibility.

Perceiving the meaning

↔ direction: from the self to the totality of being in relationship.

The Ecstasy of Saint Teresa

**Gian Lorenzo
Bernini**

(+1680)

*Church of Santa Maria
della Vittoria, Rome*



The Ecstasy of Saint Teresa

Félicien Rops (+1898)

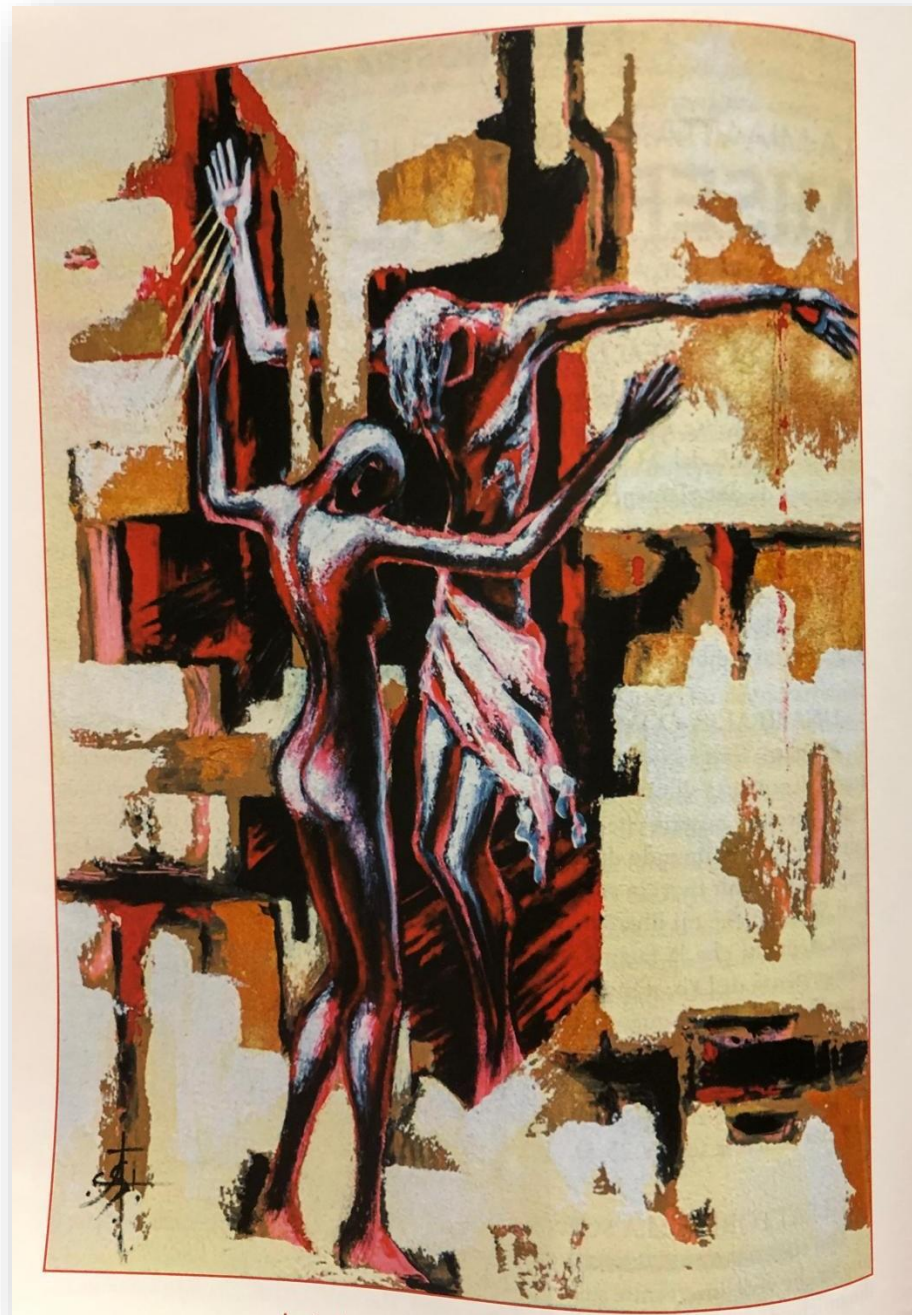
From the last decade of the 19th century, it depicts the Ecstasy of St. Theresa as a masturbatory act, in which the saint is depicted masturbating with a dildo.



The Ecstasy of Saint Teresa

*Il Carmelo oggi, (39) 2024, n.4
june, pg. 10.*

*"hurling myself to Christ
greatly wounded"*



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